



IAAP

Buenos Aires 2022

XXII International Congress
for Analytical Psychology

HYBRID FORMAT (in-person and virtual)

August 28 to September 2 Buenos Aires - Argentina



Analytical Psychology Opening to the Changing World

Contemporary perspectives on Clinical, Scientific, Social, Cultural and Environmental Issues

La Psicología Analítica Abierta al Mundo Cambiante

Perspectivas contemporáneas sobre temáticas clínicas, científicas, sociales, culturales y ambientales

La Psychologie Analytique Ouverte au Monde en Changement

Perspectives contemporaines sur les questions cliniques, scientifiques, sociales, culturelles et écologiques

Die Analytische Psychologie öffnet sich einer Welt im Wandel

Gegenwärtige Perspektiven auf klinische, wissenschaftliche, soziale, kulturelle und ökologische Fragestellungen

La Psicologia Analitica Aperta al Mondo che Cambia

Prospettive contemporanee su temi clinici, scientifici, sociali, culturali ed ambientali



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Pilar Amezaga (SUAPA)
Vice President IAAP



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President IAAP



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Dear Friends and Colleagues,

It is a great joy for us to present to you the program of the XXII International Congress of Analytical Psychology in Buenos Aires 2022. It will be the first time that an International Congress of the IAAP takes place in Latin America. This is significant and symbolic, as interest in Analytical Psychology is steadily growing in this part of the world with increasing number of our members, including younger generations. We hope this Congress will contribute to the dissemination of contemporary Analytical Psychology in Latin America and, at the same time, will offer Analytical Psychology and our members the opportunity to learn from the development of theory and praxis in this region, which will lead to a reciprocal opening.

When in January 2020 members of the Congress Program Committee defined the theme for this congress, "ANALYTICAL PSYCHOLOGY OPENING TO THE CHANGING WORLD: Contemporary Perspectives on Clinical, Scientific, Social, Cultural and Environmental Issues", we never imagined how timely this theme would become after the COVID 19 pandemic which began right after this decision and when two years later, on February 24 2022, the terrible war in Ukraine began.

There is no doubt that Analytical Psychology is a psychology that is alive, that has been opening up and enriching itself in this changing world. In recent years, Analytical Psychology has been opening to new ideas and perspectives and has had a strong expansion in different regions of the world. These years of lockdown, uncertainty, and suffering have further accentuated this trend, which is becoming more and more necessary. The covid pandemic and the recent war forced and enabled us to work more online for psychotherapy, supervision, and psychological assistance for victims of covid and war refugees. This has created more possibilities for psychotherapy and training. As a reaction to the pandemic and the war, voluntary psychological care for victims of covid-19 and war refugees was organized by our members and supported by the IAAP. Analytical Psychology is not only restricted to the traditional way of working but is opening to more social responsibility and activity. Furthermore, these activities lead to several researches, some of which are supported by the IAAP. These are reflected in the program of this Congress.

Accompanying the opening movement of the IAAP, this will also be the first time for an online and on-site International Congress. The hybrid format provides the opportunity for participation to colleagues who would otherwise not be able to participate in the event and opens a cyber meeting space and time for all of us. To compensate for the inconvenience that time zone difference may cause for some people, all congress presentations will be recorded and posted online. The recording will be available on demand to all participants for the period of four months after the congress.

During the intense days of the Congress, we invite you to share experiences and enjoy the plenary sessions, breakouts, and cultural activities which have been carefully selected by the members of the Program and Organizing Committees. The openness of analytical psychology to the changing world will be reflected in presentations related to very engaging topics such as diversity, symbolic expressions in different cultures, native healers, cultural complexes, Jungian analysis, dreams, and clinical issues which arose during the pandemic, online analysis, important political issues and the results of research projects by some of our members.

On Monday 29th, the Congress opens with a short Welcome by the President Toshio Kawai and Welcome Address from the President-elect Misser Berg. Plenary sessions will take place in the morning. An overview of the plenary sessions for the week of the Congress is provided for your information. This is followed by a list of three-time period breakout sessions.

Equally interesting are the pre-congress activities scheduled for Sunday 28th, offering six workshops and four master-classes on supervision. Also, on Sunday the Review of Council of Societies meeting, a preparation of Meeting of Delegates with all Presidents of GM, and several organizational meetings have been scheduled. As is our tradition, the IAAP meeting of the Delegates will be held on Wednesday afternoon.

In the mornings, before the academic presentations, the participants will have the opportunity to take part in the traditional social dreaming matrix or a mindfulness session.

Special presentations have been scheduled for the end of the day: Craig Stephenson's "The Woman Who Was Everything": A Performed Reading of the Correspondence of Victoria Ocampo, Hermann Keyserling, and C. G. Jung; **The Tower**, a film presentation and panel discussion with Patricia Llosa and Ilona Melker of the film by Hillary Morgan about her grandmother, Christiana Morgan; **Nise da Silveira, Lady of Images**, an exhibition of paintings by patients from Casa das Palmeiras and presentation of the life and meaning of the work of this Jungian pioneer in Brazil, and the presentation "Mitos de nuestra tierra. **Un interpretación en torno a la cosmovisión en la cultura Wichi**" by Vicente Rubino and Marina Rubino.

Simultaneously, we will also have the traditional Members Gala on Thursday evening, organized by Mark Winborn, and as an innovation, the members of the Organizing Committee have scheduled tango classes for those participants who would like to experience the spirit of the Rio de la Plata.

Friday afternoon will be the closing ceremony, where the new honorary members will be presented, and the celebration of new individual members will take place. At the end of the ceremony, President Toshio Kawai will give his farewell address after three years of administration.

This will be followed by the speech by Misser Berg, who becomes the new President after this Congress. The day ends with the Gala Dinner at Madero Walk, where you will be able to capture the beauty of this corner of the city of Buenos Aires at night, and enjoy a wonderful dinner and dance together.

With best wishes,

Toshio Kawai

Toshio Kawai
President of the IAAP

Pilar Amezaga

Pilar Amezaga
Vice President Chair of the Program Committee

IAAP COMMITTEES

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IAAP Secretariat

Selma Gubser
iaapsecretary@iaap.org

RELEVANT INFORMATION

Presentations on demand

All congress presentations will be recorded and posted online. The recording will be available on demand to all participants (in-person and virtual) for a period of four months after the congress.

Translation at the Congress and text presentations

In Buenos Aires we will provide text translations of the plenary presentations into all 5 official IAAP-languages (English, German, French, Italian and Spanish) and additionally into Portuguese, Russian and Chinese.

Sanitary requirements to enter Argentina

Foreign travelers with no residential status in the country must comply with the following 2 sanitary requirements:
a) An electronic 'sworn statement' form must be completed within 48 hours of travelling (Is a very easy form that you will have to fill in).

You can access to the English version opening the following link: <https://ddjj.migraciones.gob.ar/app/home.php>

b) Passengers must have medical insurance with comprehensive cover for coronavirus, including hospitalization and the costs of self-isolation and medical transport services for positive and suspected cases, as well as for close contacts.

Breakout presentations texts will be available in English and in the language of the presenter.

In-person participants should bring their own electronic devices. Except for those participants in the One Day category, you will be given a USB memory stick containing text files of all plenary presentations and breakout presentations.

We will also open the "cloud" which allows in person and virtual participants to download the texts.

All text presentations and translations will be available online and can be downloaded in your own electronic devices such as tablets, ipads, iphones, laptops, etc.

In-person Registration Desk Opening Hours

Sunday, 28th August: 8:00 to 17:00.

Monday, 29th August to Friday 2nd. September:
7:00 to 17:00.

Virtual Participation

Pre-Congress and Congress virtual participants will receive a link three days before the Congress. Good and stable internet access is important.

After each session there will be time for discussion among presenters and participants (in-person and virtual).

Congress Venue

Sheraton Buenos Aires, Hotel & Convention Center
1225 San Martin St.
Ciudad Autónoma de Buenos Aires, C1104AKC
Argentina.
Tel: (+54-11) 4318-9000

In-person Opening Reception

Foyer Retiro (Sunday 28th August - 19:00)

Facilities

The following resources are available for an additional fee at the business center on the 1st floor from Monday to Friday from 09:00 to 14:00: printer and photocopying machine.

Internet access

Free Wi-Fi will be available at the conference venue.

The XXII International Congress for Analytical Psychology will be held in a hybrid format (in-person and virtual)

Participants can register for the in-person or the virtual conference format. Participants who register for the in-person format, will be able to change to the virtual format until August 20, 2022.

REGISTRATION IN-PERSON AND VIRTUAL FEES

Argentina time-zone is UTC -3

Regular registration fee

Applies for IAAP Members, Allied Organizations, Accompanying Guest, Mental Health Professionals and Other.

Reduced fee

Applies for Candidates in Training, Routers, Students, Provisional Individual Members and Members of Developing Groups (**NB. does not apply for IAAP analysts.**)

Registration Type	Early Bird (before May 15, 2022)	Regular (May 16 to July 31, 2022)	Late (after July 31, 2022)
Registration Fee	USD 650	USD 750	USD 850
Reduced Fee	USD 325	USD 375	USD 425
One day ticket (only a single one day ticket permitted per person)	USD 200 / day		

Pre-Congress	
Full day activity	USD 60
One half day activity	USD 40
Two half day activities	USD 60

Gala Dinner	USD 100
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Printed version of the Proceedings (posting charge)	USD 20 (the digital version will be available free of charge)
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Optional Donation (Support for candidates and routers)	USD 25 / Other
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All fees are in United States Dollars (USD) tax included.

Residents in Argentina may pay by bank transfer in Argentine pesos at the official exchange rate (selling rate of Banco de la Nación Argentina at the close of the previous day).

GENERAL SCHEDULE

GENERAL SCHEDULE

SUNDAY 28 (PRE-CONGRESS)		MONDAY 29	TUESDAY 30	WEDNESDAY 31	THURSDAY 1	FRIDAY 2				
9:00 to 12:00	14:00 to 17:00	MORNING SESSIONS								
Workshop 1 Room Retiro A		7:30 to 8:30								
Workshop 2A Workshop 2B Room Rio de la Plata		Social dreaming matrix. Dominique Lepori (CGJIZ) & Jens Preil (DGAP) Room Retiro A								
Workshop 3 CANCELLED Workshop 5 Room Ombu A		Embodied archetypal meditations: Mindfulness, loving kindness and self compassion. Paulo Bloise (SBrPA) Room Retiro C								
Workshop 4 Workshop 6 Room Retiro C		Welcome Address (8:45 to 9:15)		Announcements (8:45 to 9:00) Room Libertador						
Master Class 1 Master Class 3 Room Ombu B		9:15 to 10:15		9:00 to 10:15 Room Libertador						
Master Class 2 Master Class 4 Room Poncho		Alma, mito y cosmovisión en un mundo cambiante. Esenciales de la psicología analítica y del camino descendente. (Español) Soul, Myth and Cosmovision in a Changing World. Essentials of Analytical Psychology and the Descendent Path. (English) Margarita Ovalle Vergara (Chile) Moderator: Ana Deligiannis (SUAPA)		Some questions raised by the practice of tele-analysis François Martin-Vallas (SFPA) Moderator: Brigit Soubrouillard (SFPA)		La Sizigia reformulación y nuevas perspectivas: Sueños, anima-animus-Androgynous y género. (Español) The Syzygy, reformulation and new perspectives: Dreams, anima-animus-androgynous and gender. (English) Mario Saiz (Chair) (SUAPA), María Paz Abalos (SCPA), Claudia Grez (SCPA), Michael Bartfeld (SUAPA), Federico Benchin (SUAPA), Susana Toloza (SCPA), Madeleine Porre (SCPA) & Javiera Falcone (SCPA) Moderator: Selma Mantovani (SBrPA)	Dreaming in times of turmoil Ronnie Landau (IRSJA, PAJA) & Roger Brooke (IRSJA) Moderator: Luisa Zoppi (AIPA)	Trauma Colectivo, Memoria Implícita, Cuerpo e Imaginación Activa en el análisis Junguiano. (Español) Collective Trauma, Implicit Memories, the Body, and Active Imagination in Jungian analysis. (English) Karin Fleischer (SUAPA) Moderator: Alvaro Ancona (SBrPA)		
12:00 to 14:00 Meeting of candidates and routers Room Martin Fierro B		Coffee break (10:15 to 10:45)								
13:30 to 15:30 Council of Societies Reviews Room Retiro B		10:45 to 12:00 Room Libertador								
13:30 to 16:30 Meeting of ISST Room Gomez Losada		Devouring and asphyxia: Symptoms of a cultural complex in present times Liliana Wahba (SBrPA) & Walter Boechat (AJB - AGAP) Moderator: Patricia Berry (IRSJA)		Working Online during the contemporary COVID-19 pandemic John Merchant (JPA) Moderator: Chie Lee (CGJILA)		Enforced disappearances and torture today: A view from analytical psychology Maria Giovanna Bianchi (AIPA) & Monica Luci (CGJIZ) Moderator: Fred Borchardt (SAAJA)	The archetype of calamity - Reflections at a time of contagion Mei-Fun Kuang (CSAP), Ying Li (CSAP) & Jun Xu (CSAP) Moderator: Andreas Michel Zollikerberg (CGJIZ)	Intimations of Immortality Elizabeth Brodersen (CGJIZ), Robin McCoy Brook (IRSJA) & Jon Mills (ABPP) Moderator: Birgit Jänchen (DGAP)		
17:30 to 19:00 Jung in Transition: From The Black Books to The ETH lectures Martin Liebscher and Sonu Shamdasani, Philemon Foundation Moderator: Caterina Vezzoli (CIPA) Room Retiro B		BREAKOUT SESSIONS			CLAPA Meeting (12:30 to 13:30) Room Retiro C		BREAKOUT SESSIONS			
		FIRST PERIOD (13:30 to 15:00)			IAAP Meeting of Delegates (13:30 to 18:00) Room Libertador		FIRST PERIOD (13:30 to 15:00)			
		Coffee break (15:00 to 15:30)					SECOND PERIOD (15:30 to 17:00)		Coffee break (15:00 to 15:30)	
		THIRD PERIOD (17:15 to 18:45)					SECOND PERIOD (15:30 to 17:00)		Closing Ceremony (15:30)	
							THIRD PERIOD (17:15 to 18:45)			
19:00 Opening Reception Foyer Retiro		19:30 to 21:00					19:30 to 21:00			
		"The woman who was everything" Craig Stephenson (JPA) Room Libertador B		Presentation of the Journal Cahiers Jungiens de Psychanalyse Room Libertador A		Editorial El Hilo de Ariadna Bernardo N. ... E. Stephenson Room Libertador A		Members Gala Room Retiro		
		"The Tower". Hilary Morgan. Moderator: Patricia Llosa (JAP). Room Libertador B		Tango Class. Room Retiro B		Nise da Silveira, lady of images Vera Macedo (AJB), Claudia Brasil (AJB, SEPA) & Walter Boechat (AJB, AGAP) Room Libertador B		Mitos de nuestra tierra Vicente Rubino & Marina Rubino (Argentina) - Room Libertador B		Gala Dinner Madero Walk

EVENING EVENTS

PRE-CONGRESS (Sunday August 28)

9:00 - 12:00

14:00 - 17:00

ROOM RETIRO A

WORKSHOP 1

Active Imagination in movement - Holding the tension of the opposites in a changing world: Inner & outer
Tina Stromsted (CGJISF) & David Gerbi (IIJP) Moderator: Ma. Pia Ciasullo Campomar (SUAPA)

The body is deeply intertwined with the health of the psyche, the spirit, community, and the earth. Analysts can engage the connection between body and psyche as a central clinical tool. By using the body to access and express the imagination, we may discover inner-directed movement as a way to bridge the realms of conscious and unconscious, instinct and spirit, affect and image, memory and emergence, self and other. Our day-long pre-conference workshop will interweave theoretical, experiential, cultural and clinical material - with special attention to the living body in analytic practice. Together we'll engage and hold the tension between the opposites toward a new level of unity through dreams, the body, and relationship.

ROOM RIO DE LA PLATA

WORKSHOP 2A

WORKSHOP 2B

Self-experience: Playing with sand/Witnessing in Silence
**Monica Pinilla Pineda (SCAJ), Eva Pattis Zoja (ÖGAP - CIPA),
 Edit Viviana Gerber (CIPA) & Caterina Vezzoli (CIPA)**
 (only in person/limited space)

Since 2008 an international team of Jungian analysts have been developing Expressive Sandwork, a structured intervention by volunteers for children in situations of social vulnerability. This 3-hour workshop will be conducted in a group setting structured as follows: a. Brief theoretical introduction. b. Break out into pairs: one person will be a player; the other a witness, and then roles are switched. c. The player engages in free play in a sandbox with a wide choice of culturally relevant available miniatures while the witness observes in silence. d. Both experiences will be shared in small groups facilitated by one of the co-leaders (English or Spanish).

ROOM OMBU A

WORKSHOP 3

WORKSHOP 5

Victims, pandemia, trauma, imagination as resource to understand the future
Pasqualina Casona (CIPA), Livia Di Stefano (CIPA) & Caterina Vezzoli (CIPA)

Anomalous experiences from the perspective of C. G. Jung's complex psychology
**Anahy Fonseca (AJB), Lionel Corbett (CGJIC),
 Walter Boechat (AJB) & Joel Giglio (CGJIC)**
 Moderator: Paula Boechat (AJB)

ROOM RETIRO C

WORKSHOP 4

WORKSHOP 6

The First Moment: A clinical workshop on the Beginning of Analysis
Henry Abramovitch (IIJP) & Jan Wiener (SAP)
 Moderator: Gustavo Beck (CGIC)

Cultural complex
Thomas Singer (CGJISF)
 Moderator: Sally Arthur (BJAA)

This workshop focuses on the importance of beginnings. The quality of the beginning of psychotherapy reverberates throughout the course of the therapeutic relationship and analysis is the only intimate relationship that we know will have an ending. Using specific clinical and experiential approaches of participants to deepen our understanding, this workshop will explore the personal and archetypal nature of beginnings. Themes include: when does therapy actually begin; significance of different kinds of beginning for both patients and therapists; good and bad beginnings.

Tom Singer's workshop will focus on the development of the cultural complex theory over the past twenty years. It will include theoretical, cultural, historical and clinical examples from the researches in Europe, Latin America, North America, Australia, and Far East Asia. The workshop will be interactive and participants will be encouraged to include their own examples, whether cultural or clinical.

MASTER CLASSES (Sunday August 28)

9:00 - 12:00

14:00 - 17:00

ROOM OMBU B

MASTER CLASS OF SUPERVISION 1

MASTER CLASS OF SUPERVISION 3

Control-cases: A multidimensional model to approach the elements and dynamics of psychological processes. **Eduardo Carvallo (SCAJ - SVAJ)**
 Moderator: Luisa Zoppi (AIPA)

Master Class of Supervision 3
**Nairo de Souza Vargas (SBrPA)
 & Iraci Galias (SBrPA)**
 Moderator: Claudia Grez (SCPA)

Case-control is one of the fundamental pillars in training as Jungian analysts; however, there are no programs that offer tools as supervisors for those responsible for such training. In recent years, a group of analysts with experience in this field, have systematized a multidimensional approach to case-control, that facilitates the identification and understanding of the dynamics present in psychotherapeutic processes and in the patient-analyst relationship, necessary for their following as supervisors. Studying clinical cases, we will recognize and amplify the different dimensions and stages that can make our role as supervisors more effective and reliable.

Esta clase teórico-práctica tiene como objetivo discutir y experimentar los fundamentos teóricos de un Modelo de Supervisión Clínica. Este modelo pone especial énfasis en analizar las características narcisistas propias del rol del analista y del supervisor que se hacen presentes en la dinámica transferencial entre supervisor y supervisando y se destaca su peso en el buen desarrollo del rol del supervisor. El modelo de vínculo supervisor-supervisando introyectado por el supervisando durante su formación como analista será otro elemento de destaque ya que es un factor relevante en el proceso de aprendizaje del nuevo analista. Se propone un modelo que refleja los mismos cuidados que deben ser tenidos en cuenta en el vínculo del analista con sus pacientes. Se proponen vivencias prácticas con los participantes, por medio del role-playing.

ROOM PONCHO

MASTER CLASS OF SUPERVISION 2

MASTER CLASS OF SUPERVISION 4

Master Class of Supervision 2
Donald Grasing (JPA)
 Moderator: Claudio Mele (CGJIZ)

Master Class of Supervision 4
Susanna Wright (SAP)
 Moderator: Selma Mantovani (SBrPA)

This class will focus on borderline, or mercurial, dynamics from a Jungian perspective. These patients are often known for their level of difficulty however they are also often our greatest teachers. I would like to hear presentations on two patients in analysis who present with these kinds of dynamics. Dreams are welcome but not necessary. Naturally the management of the analytic frame and of countertransference will be important. My understanding is that in our field we often look to object-relations when confronted with borderline dynamics, however an analytical approach can be just as useful.

Within the last three years remote working has become a universally shared experience and the Congress is a chance to think about how that is affecting the analyst's role. In the context of remote working, have you experienced new obstacles to mutual connection and presence, attunement, reverie and reciprocity? Can there be a 'frame in the mind of the analyst' that protects the analytic container, or vas? How and where do the chthonic, archetypal and conflictual energies that accompany psychic development and individuation now manifest? By focusing on up to five individual cases for supervision prepared beforehand and brought by participants, the class will aim to consider some challenging situations.
This Master Class will not be recorded or available online after the congress.



BREAKOUT SESSIONS (MONDAY August 29)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

13:30 - 15:00	FIRST PERIOD
Ethics Committee Ethical Considerations in an Age of Telecommunications Mark Winborn (IRSJA) & Andrea Cone-Farran (ANZSJA) Moderator: Tom Kelly (APJQ)	ROOM LIBERTADOR A
Dream in times of Corona Tamar Kron (IIJP) & Or Hareven (Israel) Moderator: William Kotsch (NMSJA)	ROOM LIBERTADOR B
The significance of the immigration archetype for the individuation Carolina Rosales-Wyman & Lynn Alicia Franco (CGJISF) Moderator: Steven Zimmelman (CGJISF)	ROOM LIBERTADOR C
Emociones, una lista. Perspectivas contemporáneas sobre las emociones en un mundo cambiante Pablo Raydan, Magaly Villalobos & Mireya Vargas (SVAJ) Moderator: Fabián Flaiszman (SUAPA)	ROOM RETIRO A
Neuroscience of Jung- Depth Psychology of Neuroscience Beverley Zabriskie (JPA) Moderator: Robert Tyminski (CGJISF)	ROOM RETIRO B
Support for Ukraine. Reports by representatives from the many psychological and financial help programs Moderator: Misser Berg (DSAP)	ROOM RETIRO C
Entre el Apego y la Piel Psíquica: El Surgimiento de la Intersubjetividad en la Observación de Bebés y el Análisis Junguiano Brian Feldman (CGJISF) La gran madre herida y la angustia de nuestro tiempo María Susana Toloza (SCPA) Moderator: Vivana Szmirewicz (SUAPA)	ROOM RIO DE LA PLATA
Analysis during times of political and social upheaval Margaret Klenck (JPA) Promoting emotional relatedness between Israelis and Palestinians, based on Archetypal psychology and human rights work Tristan Troudart (IIJP) Moderator: Patricia Llosa (JAP)	ROOM MARTIN FIERRO A
Yo se hacer el pan: Individuación y emancipación del trabajador Angelita Menezes (AJB) The Inner River: Social events and individual transformation Mario Gulli (CIPA) Moderator: Rosario Puglisi (CIPA)	ROOM MARTIN FIERRO B
Fortifications in culture unconscious as a double-edged sword of culture identity Hao-Wei Wang (TSAP) Punishment: Restraint and Protection. A meditation on Jung's synchronicity Hongxia Fan (CSAP) Moderator: Nancy Furlotti (CGJIC)	ROOM OMBU A
Sustainable psychological engagement with a changing world - From a comparative study of Hélène Smith or a case of personality disorder and Friederike Hauffe or a case of schizophrenia Tsuyoshi Inomata (AJAJ) Intervención desde la psicología analítica en trastorno límite de personalidad Hospitalización en unidad de agudos Pedro Yscadar Rojas (GCJB) Moderator: Cristina Gonzalez Casal (SUAPA)	ROOM OMBU B

BREAKOUT SESSIONS (MONDAY August 29)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

15:30 - 17:00	SECOND PERIOD
Death Cafes Ann Casement (BJAA) Moderator: Andrea Cone-Farran (ANSZCJA)	ROOM LIBERTADOR B
A dark side of being analyst Maria Teresa Aydemir (IM), Maria Barbara Łokaj (AJAP) & Anahit Khananyan (IM) Moderator: Bartosz Samitowski (AJAP)	ROOM LIBERTADOR C
Interpretation with patients with disruptions in symbolic capacity Mark Winborn (IRSJA) Moderator: Laura Tuley (IRSJA)	ROOM RETIRO A
The curse of the Oscar or the shadow side of women's development Denise Gimenez Ramos (SBrPA) Moderator: Lara Lagutina (SAP)	ROOM RETIRO B
"Processing trauma in psychoanalysis in "real" time and in dreams: The convergence of past, present, and future during Covid 19" Deborah Bryon (IRSJA) Moderator: Melissa Werner (CGJIZ)	ROOM RETIRO C
Education Committee Meeting with Routers, DG Presidents, Liaison Persons and Regional Organizers Chair: Misser Berg (DSAP)	ROOM RIO DE LA PLATA
Violencia doméstica contra la mujer: síntomas que anuncian la cura Marilene Rodrigues Fernandes (SCPA) How relevant is Jung in today's world when there is a huge need to address gender violence? Noelia Vazquez (SOMEJ) Moderator: David Gerbi (IIJP)	ROOM MARTIN FIERRO A
Flooded by the collective. Dreams in the time of pandemic Łukasz Müldner- Nieckowski (IM), Agata Giza-Zwierzchowska (PTPJ), Katarzyna Kwaśny- Czehak (PTPJ), Monika Srebro (PTPJ) & Marta Szczukiewicz (PTPJ) The Pandemic 2020 - A wake-up call Jill Fischer (CGJUNGNE) Moderator: Margo Leahy (CGJISF)	ROOM MARTIN FIERRO B
Deepening diversity - Transforming our institutional, cultural and political selves: An exploration of racialized and gendered phantom narratives Samuel Kimbles (CGJISF) & Shoshana Fershtman (CGJISF) Moderator: Lynn Alicia Franco (CGJISF)	ROOM OMBU A
Investigating the objective psyche by means of numinous or anomalous experiences Lionel Corbett (CSJA) & Anahy Fonseca (AJB) Moderator: Yoram Inspector (NIJA)	ROOM OMBU B

BREAKOUT SESSIONS (MONDAY August 29)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

17:15 - 18:45	THIRD PERIOD
Choice and change: The spirit of the depths and the knowledge of the heart Martin Schmidt (SAP) & Heyong Shen (CSAP) Moderator: Moshe Alon (NIJA)	ROOM LIBERTADOR A
Intervision Group for Supervisors in Analytical Psychology Vicente Luis De Moura (CGJIZ) & Evy Tausky (CGJIZ) Moderator: Donald Grasing (JPA)	ROOM LIBERTADOR B
Diversity Working Party I. Personal expressions of diversity Chair: Alvaro Ancona (SBrPA)	ROOM LIBERTADOR C
Stay on my own in the situation of staying home Masukura Michiko (AJAJ) Morire nel presente, ammalati di futuro Valentino Franchitti (AIPA) Moderator: Stefano Benegiamo (AIPA)	ROOM RETIRO A
La Individuación y el envejecimiento; la enfermedad de Alzheimer - Una patología del malestar de la civilización contemporánea Anita Mussi (AJB) The epigenetic consequences of trauma and the mind processes. A symbolic perspective Regina Biscaro (SBrPA) Moderator: Ana María Cordeiro (SBrPA)	ROOM RETIRO B
"Russian Ukraine war". Jungian reflections Dr. Carola Mathers (AJA) Moderators: Susan Schwartz (NMSJA) & Batya Brosh Palmoni (IIJP)	ROOM RETIRO C
Vila de Teotônio; la desaparición de una comunidad ribereña en la Amazonía brasileña Paulo Ferreira (SBrPA) Ancient genesis of contemporary global politics of colonization, racism, division and xenophobia Sam Naifeh (CGJISF) Moderator: Walter Boechat (AJB)	ROOM RIO DE LA PLATA
The authoritarian pandemic in contemporary global politics: Trump, Modi and the Joker archetype Johann Graaff (SAAJA) Political corruption as a corruption of the soul Hugo Iglesias Torres (Brazil) Moderator: Selma Mantovani (SBrPA)	ROOM MARTIN FIERRO A
Death: A threshold to transformation or to the end to all potential? Peter Demuth (CSJA) Death and Rebirth: A child's symbolic journey in the sand after her mother's death Melissa Werner (CGJIZ) Moderator: Spyros Karvounis (IGAP)	ROOM MARTIN FIERRO B
In search of meaning in the concept of anima in Brazilian literature Claudia Morelli Gadotti (SBrPA) Analyzing body's symbolic matter Orit Sônia Waisman (IIJP) Moderator: Emilio Bolla (CIPA)	ROOM OMBU A
Opening our Ears to a World in Transition: The music of analysis Joel Kroecker (WCAJA) Significance of archetypal sounds: exploring mystical practices of UttarakhandHimalayas Vineet Gairola (India) Moderator: François Martin-Vallas (SFPA)	ROOM OMBU B

BREAKOUT SESSIONS (TUESDAY August 30)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

13:30 - 15:00	FIRST PERIOD
The desire for perfection - Archetypal dimensions of the digital world Konstantin Röbler (DGAP) Changing world - Artificial intelligence: Dangerous stranger or unknown friend Monika Luik (FEGAP) Moderator: Julia Ovchinnikova (AJA)	ROOM LIBERTADOR A
Freedom after Freedom: Contributions of analytical psychology to a new politics/ contributions of a new politics to analytical psychology: relationships, freedom and activism Stefano Carpani (CGJIZ), Andrew Samuels (SAP) & Huan Wang (SAP)	ROOM LIBERTADOR B
Soul as Legacy: Grappling with individuation within a strong patriarchal collective Robin B. Zeiger, Ph.D. in conversation with Batya Brosh Palmoni Robin Zeiger (IIJP) & Batya Brosh Palmoni (IIJP) Moderator: Batia Stern (IIJP)	ROOM LIBERTADOR C
The 'Spirit of the Future': Reclaiming the value and meaning of the individual in times of collective upheaval Elizabeth Colistra (IRSJA) Power of Images: A reflection on images and power around us Henry Gros (AGAP) Moderator: Matthias Leutrum (JPA)	ROOM RETIRO A
"Soul" and Psychology in the work of Wolfgang Giegerich John Hoedl (WCAJA), Marco Heleno Barreto (Brasil) & Andrés Ocazonez (CGJIZ) Moderator: James Fidelibus (CSJA)	ROOM RETIRO C
Research and evaluation working group Exploring core competencies in Jungian psychoanalysis Grażina Gudaitė (LAAP) Chair: Grażina Gudaitė (LAAP)	ROOM RIO DE LA PLATA
Undergoing indigenous initiation as a paradigm for our time Barry Williams (IRSJA) The 'K'iche' Maya Creation Myth, The Popol Vuh: An indigenous American journey from shadow to light Nancy Furlotti (CGJIC) Moderator: Sylvester Wojtkowski (JPA)	ROOM GOMEZ LOSADA
Metodo Comunicativo, Sand Play Therapy e prospettive religione nella Psicologia Analitica Antonio Grassi & Sandra Berivi (LIRPA) Moderator: Caterina Vezzoli (CIPA)	ROOM OMBU A
Analistas y pacientes abiertos al mundo cambiante: virtualidad y proceso terapéutico Claudia Grez (SCPA) Moderator: Marilene Rodrigues Fernandes (SCPA)	ROOM OMBU B
Shared dreams during the pandemic and the transformation of individual and collective consciousness Marion Rauscher Gallbach (SBrPA) Moderator: Jerome Braun (CGJIZ)	ROOM PONCHO

BREAKOUT SESSIONS (TUESDAY August 30)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

15:30 - 17:00	SECOND PERIOD
The Who Am I Really? Susan Schwartz (AGAP) Moderator: Ewa Winkler (AJAP)	ROOM LIBERTADOR A
The SHADOW'S shadows Ann Ulanov (JPA) Moderator: Christine Hejinian (CGJISF)	ROOM LIBERTADOR B
Entendiendo la polarización a lo largo y ancho de nuestro mundo (y nuestro papel como analistas junguianos en la reducción de las brechas) Eduardo Carvallo (SCAJ) "Polarisation of the Self as ego's artefact" Vsevolod Kalinenko (RSAP) & Ekaterina Slesareva (ISAP) Moderator: Marion Gallbach (SBrPA)	ROOM LIBERTADOR C
Analysis with children and adolescents around the world: Understanding how their heritage and culture inform treatment Audrey Punnett (AGAP), Moshe Alon (NIJA), Lavinia Țănculescu-Popa (AGAP) & Mei-Fang Huang (TSAP) Moderator: Camila Nielsen (CGJIZ)	ROOM RETIRO A
Psychology-Making vs. Applied Psychology: A respectful critique of Jungian activism Andres Ocazonez (CGJIZ) Death of Love or Love of Death in the Anima Mundi and in the collective Russian Soul Natalia Pavlovskaya (RSAP) Moderator: Harry Fogarty (JPA)	ROOM RETIRO B
Los desaparecidos In the 'no name' cemetery: Psycho-political resistance as a manifestation of the Self Heather Formaini (ANZSJA) Trauma - collective and individual - in analytical space Natalia Pavlikova (RSAP) Moderator: Jill Fischer (CGJUNGNE)	ROOM RETIRO C
Face to face with breakdown Susanna Wright (SAP) Moderator: Karin Fleischer (SUAPA)	ROOM RIO DE LA PLATA
Neuroscience and jungian child analysis Margo Leahy (CGJISF) The relationship between meta-analytic psychotherapy outcomes and Jung's notion of psychic energy James Fidelibus (CSJA) Moderator: Regina Biscaro (SBrPA)	ROOM GOMEZ LOSADA
2022: An affective space odyssey: From the past to the future, from the future to the past Chiara Tozzi (AIPA) Imaginative movement therapy: A facilitative-relational approach to Jung's Active Imagination Laner Cassar (IM) Moderator: Hao-Wei Wang (TSAP)	ROOM OMBU A
Origins of C.G. Jung's psychology project: The black books and the hypothesis of autonomy of the unconscious in the individuation process Sylvester Wojtkowski (JPA) Reality, reason, control: From hyperconsciousness to neurodegeneration Fulvio Marchese (CIPA) Moderator: John Merchant (JPA)	ROOM OMBU B

BREAKOUT SESSIONS (TUESDAY August 30)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

17:15 - 18:45	THIRD PERIOD
Supervision of psychotherapy of an incurably ill patient. Jungian approach on dying Giedre Bulotiene (LAAP) Death and the analyst: Facing people with AIDS Paul Attinello (CGJIZ) Moderator: Mari Yoshikawa (AJAJ)	ROOM LIBERTADOR A
"How to connect with an inner snake and establish masculinity in Jungian dream analysis" Hideki Ota & Tadashi Maeda (AJAJ) How can Analytical Psychology help to open up to new definitions of Gender Identities? Elisabetta Bertolotti (AIPA) Moderator: Daniel Ross (CSJA)	ROOM LIBERTADOR B
Process-Monitoring and Process-Feedback in Analytic Psychotherapy Sylvia Kipp Günter Schiepek (DGAP) Moderator: Konstantin Rößler (DGAP)	ROOM LIBERTADOR C
Academic Sub Committee Meeting Open discussion on supporting research events and other projects Co-Chairs: Grażina Gudaitė (LAAP) & Pilar Amezaga (SUAPA)	ROOM RETIRO A
Ananke/Necessity and clinical practice Spyros Karvounis (IGAP) Moderator: William Alexy (CSJA)	ROOM RETIRO B
Ethics Committee. Limits and Dynamics of Virtual Space: Open Dialogue Eduardo Carvallo (SCAJ) & Victor Krebs (Perú) Moderator: Tom Kelly (APJQ)	ROOM RETIRO C
Opening to new landscapes: Duende, Jung, and the Andes Patricia Llosa (JPA) María Zambrano. Una psicología en la sombra Ricardo Carretero Gramage (ICGJB) Moderator: Brian Feldman (CGJISF)	ROOM RIO DE LA PLATA
Meeting of Presidents of European Group Members	ROOM GOMEZ LOSADA
Ego-Self Axis and Trauma, the Ways through which Analysis Heals Moshe Alon (NIJA) & Ph.d Lidar Shany (IAJS) Moderator: Fernanda Moreira (SBrPA)	ROOM OMBU A
Why ecocide? Elements of analysis in a jungian reflection Eve Pilyser (SFPA) The dance of the black swan - perspective on challenges working analytically in modern times Ewa Winkler (AJAP) Moderator: Laner Cassar (IM)	ROOM OMBU B
Fake news and false selves: Individuation and identity formation in the world of social media Stephen Garrat (AJA) Moderator: Mark Winborn (IRSJA)	ROOM PONCHO

BREAKOUT SESSIONS (THURSDAY September 1)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

13:30 - 15:00	FIRST PERIOD
Trans-generational trauma and the confrontation with the deeper wound. Mihaela Minulescu (IM) Unconscious Loyalty in the Family Camelia Patrascu Boanca (IM) Moderator: Stephen Garrat (AJA)	ROOM LIBERTADOR A
Contextual Relevancy - Somatic and Psychoidal Possibilities. Laura Chapman (IRSJA) Moderator: Henry Gros (AGAP)	ROOM LIBERTADOR B
我們是太空人嗎? Are we "The Spaceman?" Dimensions of analytic relatedness in a world under threat Emma Wong (HKDG) & Steven Zimmelman (CGJISF) Moderator: Birgit Jänchen (DGAP)	ROOM LIBERTADOR C
The wounded creator: the pandemic and the role of the analyst in confinement Victor Palomo (SBrPA) The pandemic self: Losing and finding oneself through psychic infection Nora Swan-Foster (IRSJA) Moderator: Judith Moscu (IRSJA)	ROOM RETIRO A
La psychose, une réponse psychique à la peur Daniel Bordeleau (APJQ). Moderator: Eve Pilyser (SFPA)	ROOM RETIRO C
El trauma: diferentes abordajes terapéuticos desde la Psicología Analítica y el EMDR Maria Pia Ciasullo Campomar (SUAPA) & Virginia Eguren (SUAPA) A new therapy for traumatic experience - The integration of Sandplay therapy and EMDR from the perspective of analytical psychology Maeda Tadashi (AJAJ) Moderator: Susana Toloza (SCPA)	ROOM RIO DE LA PLATA
Arquetipos y Estereotipos: El abuso de "El Niño" en las terapias del niño interior. Lisimaco Henao (SCAJ) Moderator: Pablo Gelsi (SUAPA)	ROOM OMBU A
The Emptiness and the Absence. Jungian reflections on the new "pandemic" psychological suffering Rosario Puglisi (CIPA) Liminality in analytical process during the time of COVID-19 - challenges and experiences Svetlana Zdravković (IGAP-CIPA) & Massimo Caci (CIPA) Moderator: Pasqualino Ancona (CIPA)	ROOM OMBU B
Healing negative core identity complexes with psychedelic-assisted psychotherapy & Jungian psychology Jerome Braun (CGJIZ) The View to A Kill: Conscious cruelty and the role of ambivalence in the use and abuse of non-human animals Laura Tuley (IRSJA) Moderator: Lavinia Țănculescu-Popa (AGAP)	ROOM PONCHO

BREAKOUT SESSIONS (THURSDAY September 1)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

15:30 - 17:00	SECOND PERIOD
Masculinidades en la escena contemporánea: preguntas e investigaciones Durval Luiz de Faria (AJB) & Patricia Cristina De Conti (PUC-SP) Moderator: Denise Ramos (SBrPA)	ROOM LIBERTADOR A
Cross-fertilization of active imagination and eastern traditions: The practice of active imagination through the lens of Buddhism and Hinduism John Beebe (CGJISF), Manasa Kolligere Siddge Gowda (BSAP), Masamichi Adachi (AJAJ) & Wen-Yu Cheng (TSAP) Moderator: Ursula Brasch (DGAP)	ROOM LIBERTADOR B
Sobre la compasión, el perdón y la reconciliación en el análisis Junguiano Pablo Gelsi (SUAPA) A View on systemic theory in the practice of Jungian therapy with couples and families Paula Boechat (AJB) Moderator: Mónica Helena Yepes Muñoz (IGJB)	ROOM LIBERTADOR C
Into the Void: An amplification on analytic intimacy and vulnerability in the tale of two sisters, Inanna and Ereshkigal Tiffany Houck-Loomis (JPA) Algo irrumpe y tiene 'corona'. Antropocentrismo, narcisismo herido y tiempos de cuidados. Ana Deligiannis (SUAPA) Moderator: Monica Pinilla (SCAJ)	ROOM RETIRO A
Arms wide open. Experiencing two ancient symbols as an experience on the way to integrity of Psyche Lavinia Țănculescu Popa (AGAP) & Anahit Khananyan (IM) Moderator: Vicente Luis De Moura (CGJIZ)	ROOM RETIRO B
Imágenes de tango danzan en el alma Isabel Ayala Vera (IM). Moderator: Ingrid Sanchez (AVPA)	ROOM RETIRO C
The role of nature in analytical psychology Mari Yoshikaw (AJAJ) How do we deal creatively with the present "changing world" in analysis (and not only)? Patrizia Peresso (AIPA) Moderator: Evy Tausky (CGJIZ)	ROOM RIO DE LA PLATA
Finding your inner gun, a Jungian perspective on gun violence and mass shootings Randi Nathenson (IRSJA) Moderator: María Pía Ciasullo Campomar (SUAPA)	ROOM OMBU A
How silent is silence? Marko Vukovic (IM) Understanding the COVID-19 pandemic. An archetypal journey in search of meaning Betty Sacco German (AGAP) Moderator: Peter Demuth (CSJA)	ROOM OMBU B

BREAKOUT SESSIONS (THURSDAY September 1)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

17:15 - 18:45	THIRD PERIOD
Elective homelessness: a way of being in today's changing world? Vielem Flusser's trajectory in South America and some related clinical ideas Camilla Nielsen (CGJIZ) Art and Unus Mundus in the Age of Mass Media Landa Einat Ofri (NIJA) Moderator: Valentino Franchitti (AIPA)	ROOM LIBERTADOR A
The Republic of Dreams: an analytical-anthropological research on social dreaming during pandemics Bartosz Samitowski (AJAP) Moderator: Margaret Klenck (JPA)	ROOM LIBERTADOR B
Analytical Development: a jungian approach for leadership development - beyond brain, heart, and guts - exploring the unconscious and connecting to the Self in the search for meaning Carlos Ferreira (CGJIZ) Opposites Attract, Like Repels: The Metaphor of the Field in Electromagnetism and Analysis Peter Holland (CGJISF) Moderator: Lionel Corbett (CSJA)	ROOM LIBERTADOR C
The use of dreams in the healing process of eating disorders or can the changing world open up to analytical psychology? Yoram Inspector (NIJA) House taken over. Phenomenology of anxiety and transformation in dream imagery Aleksandra Szczepaniak (IM) Moderator: Dominique Lepori (CGJIZ)	ROOM RETIRO A
"Between Independence Day and Nakba Day Reflections on Erich Neumann's Depth Psychology and the New Ethic" Yehuda Abramovitch (IIJP) Guilt and forgiveness Batya Brosh Palmoni (IIJP) Moderator: Audrey Punnett (AGAP)	ROOM RETIRO B
Temenos lost, temenos regained and transitions of the analytic space Julia Ovchinnikova (AJA) Online Psychotherapy: the hermetic invasion of the Hestia's kingdom Fernanda Moreira (SBrPA) Moderator: Beverley Zabriskie (JPA)	ROOM RIO DE LA PLATA
War of Symbols. Co-creation of symbolic images and construction of simulacra Dmytro Zaleskyi (CIAP) Owning our counter-resistances to enhancing analytic gains William Alexy (CSJA) Moderator: Stefano Carpani (CGJIZ)	ROOM OMBU A
Death and immortality from Gilgamesh to Frankenstein Daniel Ross (CSJA). Job in our day: a small light illuminates a great darkness David Gerbi (IIJP) Moderator: Anahy Fonseca (AJB)	ROOM OMBU B
El setting psicoterapéutico, lugar de manifestación de lo político Mónica Helena Yepes Muñoz (IGJB) Analysis: A political Act? Matthias Leutrum (JPA) Moderator: Pablo Perez Godoy (SVAJ)	ROOM PONCHO

BREAKOUT SESSIONS (FRIDAY September 2)

JOINT PRESENTATIONS WORKSHOPS IAAP MEETINGS

13:30 - 15:00	FIRST PERIOD
Analytical psychology & identity politics Barry Miller (CGJILA) Moderator: Sally Arthur (BJAA)	ROOM LIBERTADOR B
Is attention to language a Lacan's prerogative? A Jungian contemporary approach Davide Favero (CIPA) & Stefano Candellieri (CIPA) Moderator: Mario Gulli (CIPA)	ROOM LIBERTADOR C
Child and adolescent working party. Jungian analysts working with children and adolescents: identifying contemporary needs, developing events and other projects in regions around the world Chair: Brigit Soubrouillard (SPPA)	ROOM RETIRO A
Diversity Working Party II Personal expressions of diversity Chair: Alvaro Ancona (SBrPA)	ROOM RETIRO B
Education Sub Committee Meeting. "Let's talk about Supervision. Supervisors and Supervisees are invited" Chair: Emilija Kielh (BJAA)	ROOM RIO DE LA PLATA
Archetypes in Pandemic and the Responses Chung, Chan-Seung (KAJA). Fantasías e imágenes arquetipales del coronavirus Magaly Villalobos (SVAJ). Moderator: Paula Boechat (AJB)	ROOM GOMEZ LOSADA
La Serpiente Emplumada Pablo Perez Godoy (SVAJ) Differentiation of spirit archetype in Japanese culture-especially in the stream of Japanese myth and shinto. Masamichi Adachi (AJAJ) Moderator: Eduardo Carvallo (SCAJ)	ROOM MARTIN FIERRO A
The Power of Grass Olga Sorokina (RSAP) The psychoid dimension and synchronicity in working with early relational trauma: The role of unconscious communication, enactments, somatic symptoms and dreams Lara Lagutina (SAP) Moderator: Fulvio Marchese (CIPA)	ROOM MARTIN FIERRO B



POSTER PRESENTATIONS

15:30 - 17:00

MONDAY (August 29)

ROOM LIBERTADOR A

- A qualitative research on the post-traumatic growth of female college students after the COVID-19 epidemic. **Cai Meng (CSAP)**
- Enlightenment of the myth of Chang E flying to the moon to the feminine development and individualization of contemporary Chinese Women. **Xiang Jinjing (CSAP)**
- Tree roots, leaves and trunks as thresholds of transformation in the arch archetypal explorations of taiwanese indigenous trees. **Hsueh-Chun Chen (TSAP)**
- Ceremonial cacao and active imagination: Outlines of a postcolonial practice. **Nikolaj Knub (DSAP)**

Moderator: **Nikolaj Knub (DSAP)**

13:30 - 15:00

TUESDAY (August 30)

ROOM RETIRO B

- The impact of the great famine on Chinese women and its trans-generational transmission. The clinical practices from the perspective of analytical psychology. **Qian Yongxia (CSAP)**
- A psychological analysis of the image of the "Ding Hǎi Shén Zhēn" in the public crisis. **Shi Congxin (CSAP)**
- From ouroboros to individuation: The heroine and hero's journey in a post traumatic society. **Javier Simonovich (NIJA)**
- Round, cross and cultural fundamental modes and communication with each other. **Shuofan Zhou (CSAP)**
- Embracing multiculturalism and keeping analytical psychology training program thrive in the changing world. **Yang Meng-Ju (TSAP)**

Moderator: **Francesca Rinaldi (SUAPA)**

13:30 - 15:00

THURSDAY (September 1)

ROOM RETIRO B

- When Jung's individuation encountering with Chinese collective culture. From perspective of Yin/Yang of I Ching. **Wang Ying (CSAP)**
- Sandplay therapy is the "traditional Chinese medicine". **Li Chunmiao (CSAP)**
- The cultivation of the feminine and reconnection with the Anima Mundi in neo-esoteric religions and spiritualities in Brazil from the perspective of Analytical Psychology of C. G. Jung. **Ana Maria Cordeiro (SBPrPA), Karina Babuch Kris (USP - Brazil) & Manoel Pedreira Lobo (PUC-SP- Brazil).**
- Transitioning to a new Era. **Daniela Benzecry (AJB) & Helena Saldanha de Azevedo Santos (AJB).**
- The binding love and individuation - In the Chinese cultural context. **Marie Chiu (CGJIZ)**

Moderator: **Alex Sierck (JPA)**

WELCOME TO BUENOS AIRES & ARGENTINA



Argentina is a large South American country with a land that includes the Andes mountains, lakes, glaciers and meadows in the Pampas, the traditional grazing land of its famous cattle.

Argentina is a country of great ethnic and cultural diversity, and **Buenos Aires** -as a cosmopolitan city- has the richness and the variety of its cultural life as it is expressed by our painters, sculptors, dancers, musicians and writers.

Buenos Aires has a huge range of museums offering major collections of international and Latin American art and insights into Argentina's history and culture. The city also boasts exciting cultural centers that host all kinds of performances and exhibitions, many of them with free entry. With its eclectic mix, Buenos Aires is a dream for fans of architecture. Passing through the streets of Buenos Aires, you'll be struck by the rich and eclectic mix of architectural styles on display.

Buenos Aires is one of the cities with most theatres and most bookstores in the world. It has around 300 theatres, making it one of the best cities in the world for performing arts. With over 800 bookstores, thousands of kioscos selling affordable paperbacks, a huge international book festival and a legacy of prestigious homegrown authors, Buenos Aires is a very literary city.

Argentina has many peculiarities that have traveled the world by word of mouth with the people who have visited the country. The outgoing personality of its people, who are friendly, fun and effusive; the typical cuisine which includes asado, mate, regional dishes, and dulce de leche treats; the traditional dances like tango, a couple dance with a 2 x 4 rhythm, which was born in Buenos Aires during the 19th century and today has reached an international level, or folklore, with different choreographic forms, according to each area; the passion for football, and the fanaticism for the major players and clubs, Boca Juniors and River Plate being the most popular ones, and the ones that fill their stadiums and cause proliferating displays of excitement every time they play.

CULTURAL ACTIVITIES (available on August 31 & September 3)

Visit the sculptures of Leo Vinci and Marina Dogliotti

Marina Dogliotti and Leo Vinci are a couple of sculptors who open the doors of their Workshop-Museum so that you can get to know the work and the creative process of each one of them in the neighborhoods of Barracas and La Boca.



Street art tours

Walking tours explore the Street Art in Neighborhood Palermo Soho. Discovering graffities and murals created by Argentine and international artists.

For more information and other activities please visit our website: iaap2022.com.ar
For a customized itinerary, do not hesitate to contact us: iaap2022@mariagraziani.com

MORNING SESSIONS

7:30 - 8:30

Monday August 29 to Friday September 2

Social Dreaming Matrix - Dominique Lepori (CGJIZ) & Jens Preil (DGAP)

ROOM RETIRO A

Here we can share dreams. We let dreams speak with dreams: breeding, growing and developing new thoughts and new thinking through associations. It is not about what the dreams mean individually or for our group, we are trying to make the unconscious available in the here and now of social matrix of this conference.

Embodied Archetypal Meditations: Mindfulness, loving kindness and Self Compassion - Paulo Bloise (SBrPA)

ROOM RETIRO C

Mindfulness is a type of meditation that shares similarities and differences with others practices like concentration, Loving-Kindness and Self-Compassion. In each morning we will explore one type of meditation, with practices, talk and brief explanations.

EVENING EVENTS

19:30 - 21:00

Monday August 29 to Friday September 2



MONDAY 29

The Woman Who Was Everything: A Performed Reading

Craig E Stephenson (AGAP/JPA)

The Woman Who Was Everything centers on two pivotal meetings: the Argentine intellectual Victoria Ocampo and the Baltic philosopher Hermann von Keyserling's in 1929, and Ocampo and C. G. Jung's in 1934. Three Argentinian actors will perform in English a selection of the correspondence and other writings that preceded and followed these encounters.

To Keyserling, Jung wrote: "Your excellent description of the fateful intermezzo with her clearly shows that it is an encounter with an 'earth woman', fraught with meaning. Concealed and revealed in it is one of the most beautiful animus-anima stories I have ever heard." But these meetings can also be framed as a story of early-twentieth-century feminism and of gender and sexual politics, of the colonizing European gaze on the Americas, of Argentina and its cultural complexes, and of Eros and the power of words.

ROOM LIBERTADOR B

TUESDAY 30

Presentation of the Journal Cahiers Jungiens de Psychanalyse

ROOM LIBERTADOR A

TUESDAY 30

The Tower - Hilary Morgan

Moderator: Patricia Llosa (JAP)

Summary of "The Tower":

In 1939 inspired by Jung's Bollingen Tower, Christiana Morgan with Henry Murray built a tower on a bluff above a tidal river in Massachusetts. As a personal and artistic retreat, it was also where they nurtured their 40 year relationship and worked on creating an example of a supreme romantic love. Here Morgan would transform many of her dreams and visions from her analysis with Jung into elaborate wood carvings, paintings, and stained-glass windows. The tower became a physical embodiment of the creative consciousness of her life and her journey into the depth of her psyche. Through archival footage and recently discovered family photos her granddaughter weaves a tapestry of Morgan's life and the significance of the Tower.



TUESDAY 30

Authentic Argentine Tango Class

ROOM RETIRO B

You are invited to take part in an authentic Argentine Tango class, where you will learn the characteristic tango embrace known as the "abrazo", the basic figure or step, a sequence and a final pose. The creativity, connection and musicality of this dance will captivate you from the very start. You will be able to enjoy this distinguished, passionate and traditional Argentinian dance.



EVENING EVENTS (cont.)

19:30 - 21:00

Monday August 29 to Friday September 2

WEDNESDAY 31

Editorial Hilo de Ariadna - On the occasion of the Spanish edition of 'The Black Book' by Nise da Silveira

- On psychological and visionary art: notes from a lecture on Gérard de Nerval's Aurélia

Craig E. Stephenson & Bernardo N...

CANCELLED

ROOM LIBERTADOR A

WEDNESDAY 31

Nise da Silveira, Lady of Images - Walter Boechat

ROOM LIBERTADOR B



Nise da Silveira's biography is unique, revealing the strength of her personality, as a pioneer of new paths in psychiatry and psychotherapy, applying Jung's ideas with great originality in the treatment of psychoses. Instead of aggressive treatments such as electroshock therapy, she developed an approach based on expressive techniques. On plastic productions of schizophrenics. In Rio de Janeiro, she founded the Museum of Images of the Unconscious, which houses one of the largest collections of paintings of psychotic patients in the world and Casa das Palmeiras, which has a large collection of plastic productions by schizophrenics. Casa das Palmeiras fulfills one of Nise da Silveira's dreams: a more humane treatment for the psychotic patient, also avoiding readmissions. She had a personal meeting with Jung in 1957, when she organized a historic exhibition of the Museum of Images of the Unconscious during the II World Congress of Psychiatry in Zurich.

The cultural event "Nise da Silveira, Lady of Images" consists of an exhibition of paintings by patients from Casa das Palmeiras and a communication about the life and meaning of the work of this great Jungian pioneer.

THURSDAY 1

Members Gala

ROOM RETIRO

The Members Gala is a traditional 'ritual' for the IAAP Congress in which IAAP members, candidates and guests invoke the muses and entertain one another with our various creative pursuits. Each year the magic of creative expression unfolds during the Member's Gala and is warmly and enthusiastically embraced by the those in attendance. We warmly welcome all who wish to participate on the stage or as part of the audience.



THURSDAY 1

Myths of our Earth.

ROOM LIBERTADOR B

An interpretation around the cosmovision in the Wichí culture.

Dialogue between father and daughter: Marina and Vicente Rubino.

A possible interpretation of myths of the Wichí culture from a Jungian perspective, exploring the dimension of rites, symbols and archetypes, taking the case portrayed in the documentaries "Wichí del monte y del río" and "Tunteyh o el rumor de las piedras", works made in the north of the province of Salta, Argentina.



FRIDAY 2

Gala Dinner

MADERO WALK



Madero Walk is a floating hall in one of the docks of Puerto Madero, a beautiful space to share the closing of the meeting. Puerto Madero was born in the 19th century in response to the need for a port to connect Buenos Aires with Europe. Since 1991 the area was recycled, converting the old docks into lofts for commercial offices and housing, becoming a tourist attraction with promenades, parks, boulevards and an interesting gastronomic pole.

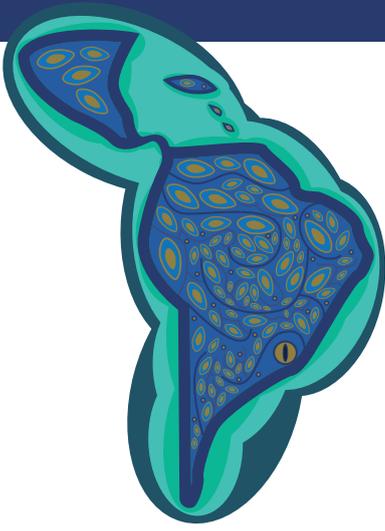


International Association for Analytical Psychology: iaap.org



www.iaap2022.com.ar

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IX

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Latin American Conference

CIVILIZATION IN TRANSITION: Clinical, Social and Academic Perspectives



Conference papers published in JAP's February & April 2022 issues

We are especially pleased to present two Special Issues from the landmark three-day Latin American conference held online in April 2021 by the *Journal of Analytical Psychology* and the Society of Analytical Psychology in collaboration with la Sociedade Brasileira de Psicologia Analítica (SBPA), la Associação Junguiana do Brasil (AJB), and la Comité Latinoamericano de Psicología Analítica (CLAPA).

Because of the conference's great success, we made an unusual but significant editorial decision to publish the full conference within two Special Issues. We wanted to showcase the tremendous clinical, theoretical, academic, and social diversity of our global community, with the aim to maintain the spirit in which the papers were presented, despite many of them needing to be translated into English for publication.

Inside the two issues you will find a rich archive of 54 papers on a wide variety of subjects including archetypes, epigenetics, quantum physics, carnival, the cultural complex, marital fidelity, pornography, feminine identity, politics, power, exile, sandwork, shamanism, borderline states, narcissism, intergenerational transmission of trauma, emotions in Latin America, *unus mundus*, and much more.

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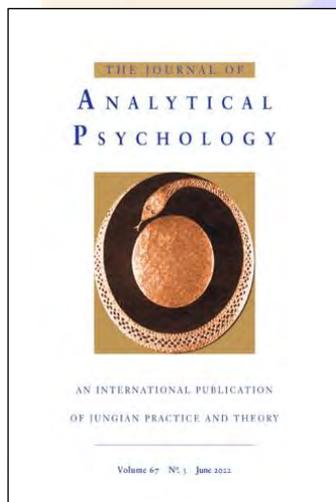
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JAP offers clinical and theoretical articles and commentaries, book and journal reviews, film and culture essays and in-depth interviews with leading analysts. Papers from around the globe reflect international developments and current controversies in analytical psychology. *JAP* demonstrates the continuing evolution, relevance and vitality of Jungian thinking worldwide.



Recent highlights:

- June 2021: Special issue: *COVID-19 and Black Lives Matter*
- November 2021: Special issue: *Typology 100 Years Later*, marking the centenary of Jung's landmark book *Psychological Types*
- February and April 2022: Special issues: 54 papers presented at *JAP's first Latin American Conference* (online, April 2021) – see overleaf for more information

Forthcoming highlights:

- September 2022: Special issue: *Jungian Child Analysis* including papers from the *Second International Conference in Jungian Child Analysis* (online, March 2021)
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Of Mediumship, Dreams and Symbolism

Philemon 2022-3 Fundraising Campaign

We are pleased to announce the success of our last Fundraising Campaign, which has enabled us to commence editing for publication Jung's *Unpublished Book on Alchemy and Individuation* (1937) and *Jung's Unpublished Lectures at Polzeath on the Technique of Analysis and the Historical and Psychological Effects of Christianity* (1923).

To see the current projects through to completion and to embark on new projects: Jung's unpublished study of a medium, Wihlemine Fässler (1903) and Jung's unpublished Seminars on Dreams and Symbolism in Swanage (1925) and Zurich (1927) the Foundation seeks to raise \$240,000. Further details on these projects may be found below.

The Philemon Foundation was founded in 2003 with the aim of completing the works of C. G. Jung in editions that meet the highest standards of scholarship. Much of Jung's works still remains unpublished today. Moreover, like filling in missing pieces of a jigsaw puzzle, the publication of hitherto unpublished works enables the already published works to be understood in a fuller manner. The Philemon Foundation has enabled the publication of a significant number of Jung's works and correspondences in the Philemon Series in a myriad of languages. This has contributed to a steadily expanding interest in Jung, in general, professional and scholarly audiences.

We have recently published Jung's ETH Lectures on *The Psychology of Yoga and Meditation*, (1938-40), edited by Martin Liebscher and Jung's ETH on *Lectures on Consciousness and the Unconscious* (1934) edited by Ernst Falzeder. Jung's ETH Lectures on *The Spiritual Exercises of Ignatius Loyala* (1939-1040) edited by Martin Liebscher will be published next year.

We greatly appreciate the support of all our donors over the years. All of our work is dependent on our ability to raise the funds necessary to support the scholarship for which the Philemon Foundation publications are renowned and to maintain the editorial and administrative infrastructure which supports the editing and translating of the works. In order to do this, we are dependent on the generosity of our donors and hope that you and any organizations with which you are affiliated might be able to send us your donations and disseminate this appeal to enable our work to continue.

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Jung's writings form one of the canonical oeuvres of twentieth-century thought: at once foundational for depth psychology and pivotal for intellectual, cultural, and religious history, they

"Philemon and other figures of my fantasies brought home to me the crucial insight that there are things in my psyche that I do not produce, but which produce themselves and have their own life." C. G. Jung.

are essential reading for any understanding of the making of the modern mind. Over the span of five decades, Jung attempted to establish an interdisciplinary science of analytical psychology, and apply its insights to the fields of psychiatry, criminology, psychotherapy, psychoanalysis, personality psychology, anthropology, physics, biology, education, the arts and literature, the history of the mind and its symbols, comparative religion, alchemy, and contemporary culture and politics, among others. Given the vast amount that is still unpublished, it is startling to consider that Jung's work is in effect still in the making, and its full impact has yet to be felt and calibrated. At a time of global crisis, when individuals are forced to turn within to find a way forward, and struggle to comprehend the relation between the individual and society at large, Jung's work is ever more timely.

Any field of study is dependent upon its primary literature, and it is essential that this be made available in as complete a form as possible, in editions that meet the highest standards of contemporary scholarship. Only in this way can the full measure of Jung's contributions to be grasped and safeguarded for future generations.

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You can donate by going to our website, www.philemonfoundation.org. Alternatively, please feel free to contact Caterina Vezzoli, President, Royce Froehlich, Vice-President, Audrey Punnett, Secretary, Christina Becker, Treasurer, Ann Blake, Kennon McKee, Leslie Stein and Janet Tatum, Directors. For more information regarding prospective editorial projects, contact Sonu Shamdasani, General Editor.

Fundraising Project: C. G. Jung: The Case of Wilhelmine Fässler (1903)

Edited by Martin Liebscher

From his *Zofingia lectures* (1896-99) to his dissertation *On the Psychology and Pathology of So-Called Occult Phenomena* (1902) through to his 1905 presentation in Basel, "On Spiritualistic Phenomena," Jung had a vivid interest in the psychology of clairvoyance and mediumship. In 1905, he noted that in recent years he had studied with several mediums:

This psychological interest of mine has prompted me to keep track of persons who are gifted as mediums. My profession as a psychiatrist gave me ample opportunities for this, particularly in a city like Zurich. So many remarkable elements converging in so small a space can perhaps be found nowhere else in Europe. In the last few years I have investigated eight mediums, six of them women and two of them men. (Jung, 1905, CW 18, p. 301)

Until now, little has been known regarding these mediumistic researches of Jung, nor even the identities of the mediums. Newly available archival material reveals the identity of one remarkable woman, with whom Jung had conducted a long-term study: Wilhelmine Fässler, a well-known medium in the German speaking world at that time. A German periodical wrote on her visit to Berlin in 1904:

"Philemon and other figures of my fantasies brought home to me the crucial insight that there are things in my psyche that I do not produce, but which produce themselves and have their own life." C. G. Jung.

Another interesting visit was that of the clairvoyant Wilhelmine Fässler from Zurich. She is on a journey to introduce her gifts to wider circles. She has already provided samples of her ability in Munich and Vienna and returns via Berlin and Hamburg back to her homeland. — Mrs. Fässler has conducted one session with us, to which forty people had been invited. [...] Mrs. Fässler has a good ability to build a magnetic rapport with someone and to feel due to this rapport the physical state of this person in her own body. Her diagnoses are, besides the usual disruption during such experiments (of external nature, disharmonic auric currents, unconscious resistance of the subject etc.), suitable as a tool for medical diagnostics. Dr. Jung from the psychiatric clinic Burghölzli (where Prof. Forel used to work) has conducted 44 sessions with Mrs. Fässler and has got to know and cherish her gift as a clairvoyant.

Georg Sulzer, former president of the Swiss Court of Cassation, in his book *Licht und Schatten der spiritistischen Praxis* [Light and Shadow of the Spiritual Practice] (1913) recounts one of these sessions, to which he was invited at the request of Mrs. Fässler. The experiment took place in Jung's flat:

At the examination that we undertook, Dr. Jung took me aside into the next room and told me very quietly to put the letter with the invitation to this examination he had written to me on Mrs. Fässler's head. I did it, and she described a woman and mentioned a series of physical and mental characteristics as well as finally the diseases with which the woman was afflicted. Of course, I thought, she has erred completely this time. But I realised that Dr. Jung was sitting in his chair, lost in his thought. After Mrs. Fässler had finished her description, I was enlightened about the cause of this conspicuous behaviour, as he shouted out: "Wonderful, she has described exactly my mother, everything is right, characteristics and diagnosis, and she does not know my mother, who lives in Basel [...]"

The substantial archive material on Jung's work with Fässler consists of séance protocols, studies of her psychology and association experiments. There is a main manuscript that appears to be originally written up for publication, on the basis of the séances — something like a follow up study to his then recently published dissertation. It appears then to have been left to one side, probably when he rejoined the Burghölzli and got heavily involved in the associations experiment. The manuscript provides important information regarding the evolution of his methods of psychological investigation, including the use of methods not reported elsewhere in his work — such as soliciting associations to paintings and music. The inclusion of images in the associative method reveals the importance of the French psychologist Alfred Binet's research for Jung, whereas the psychological application of music in this context appears to be completely novel and can be found nowhere else in Jung's work. The files present Jung's first detailed study of associations — much of this appears to be without measuring the reaction times, which would dominate his later studies. The manuscript is of great historical interest, as it shows the transition period from Jung's researches into mediumship towards the association experiments, two areas of Jung's research that only come together in this particular study. It also marks the shift from the detailed investigation of an individual case to the study of a large cohort. It can therefore be seen as the missing link between his dissertation and his researches in the association method, thereby shedding a light on the development of Jung's theory of complexes.

"Philemon and other figures of my fantasies brought home to me the crucial insight that there are things in my psyche that I do not produce, but which produce themselves and have their own life." C. G. Jung.

Fundraising Project: Dreams and Symbolism: Jung's 1925 Swanage Seminar and 1927 Zurich Seminar

Edited by Christopher Wagner

In late July and early August 1925, following on from his seminars on analytical psychology at the Psychological Club in Zurich, Jung convened a seminar which has come to be known as the 'Swanage Seminar,' named after the seaside resort-town in Dorset, England, where it was held. Over a set of twelve lectures, Jung presented on a number of psychological topics and themes that explored his then evolving model of the psyche, focusing the seminar, in particular, on the subject of dream analysis and symbolism. The seminar was his first extended treatment of dreams.

He opens the lecture series with an historical sketch of dream interpretation, surveying the works of such figures as the first-century Roman statesman and philosopher, Cicero (*De Divinatione*), and the second-century Ephesian diviner, Artemidorus Daldianus (*Oneirocritica*), giving an account as well of famous dreams from Western history and literature, as of the Mesopotamian ruler and hero, Gilgamesh; the Babylonian king of biblical fame, Nebuchadnezzar; and the Carthaginian general, Hannibal. Having transitioned to the dreams and interpretative theories of the modern day, Jung concentrates the remaining lectures upon the dream material of two of his own patients: a fifty-three-year-old widow diagnosed with 'hyperesthesia,' an abnormal heightening of the senses that, for her, leads to obtrusive auditory phenomena and bouts of insomnia; and an artistically inclined, twenty-three-year-old man seeking treatment for his struggle with homosexual attraction. In the exploration of these case studies, Jung relates the details of over two dozen recorded dreams, elucidating each through the principles and framework of analytical psychology.

Highlights of Jung's study of these dream series include discussion of a number of psychological concepts and theories, as pertaining, for instance, to the transference phenomenon as manifested through dream symbols; the constructive and reductive approaches to dream interpretation (the latter instantiated through the theories of Freud); and the role of archetypes in the production of 'awe-inspiring' dreams. As is typical in Jung's seminars, a broad array of other topics is broached and discussed here as well, including, for example, notions of psychical energetics; insights regarding ancestor-worship among 'primitives'; the anthropological concept of 'mana'; and mythological variants of the mother archetype, seen in both light and dark forms.

Between January and March 1927, Jung gave a hitherto unknown seminar which has recently been found on dream interpretation. Here, he continued his pedagogical work of showing the seminar participants how to interpret dreams. The contents of the Swanage seminar will be carefully reconstructed using the extant notes of attendees (e.g., Cary Baynes, Esther Harding, Kristine Mann, W. B. Crow). The publication of this seminar, together with the Zurich seminar, offers an important though hitherto neglected link in understanding Jung's regard of dream phenomena over the course of his career, making public for the first time the critical bridges between such early writings on the subject as "The Analysis of Dreams" (1909) and "On the Significance of Number Dreams" (1910/11), and later works like Jung's Dream Analysis seminar (1928–1930), "The Practical Use of Dream-Analysis" (1934), and "General Aspects of Dream Psychology" (1948).

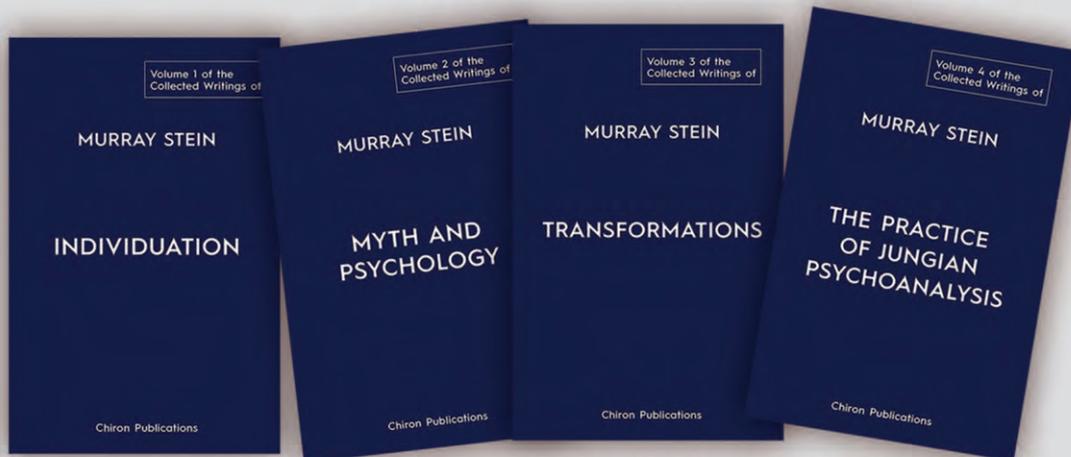
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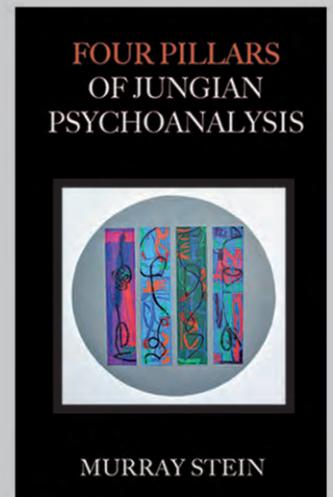
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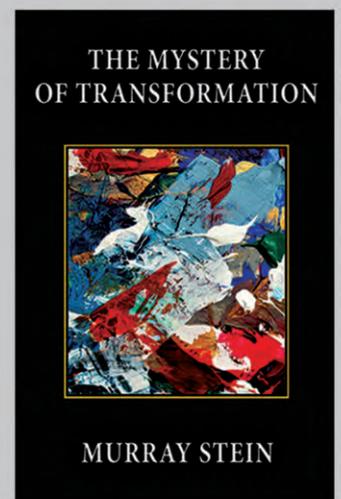
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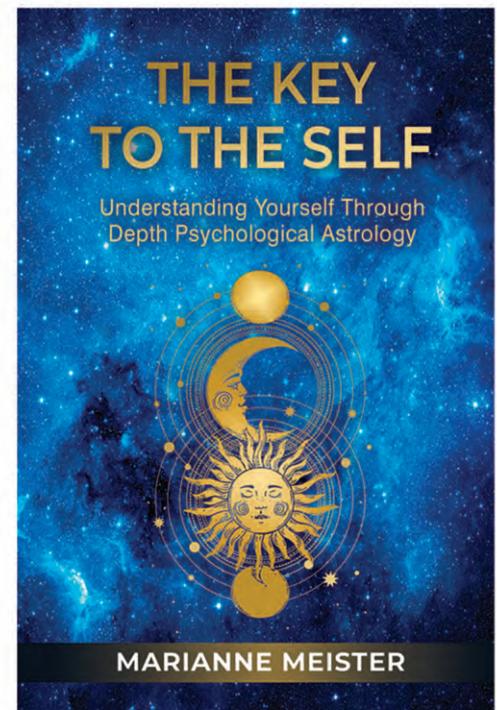
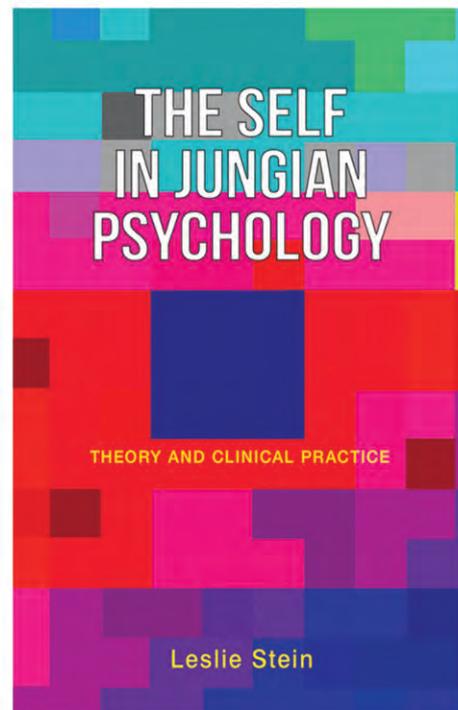
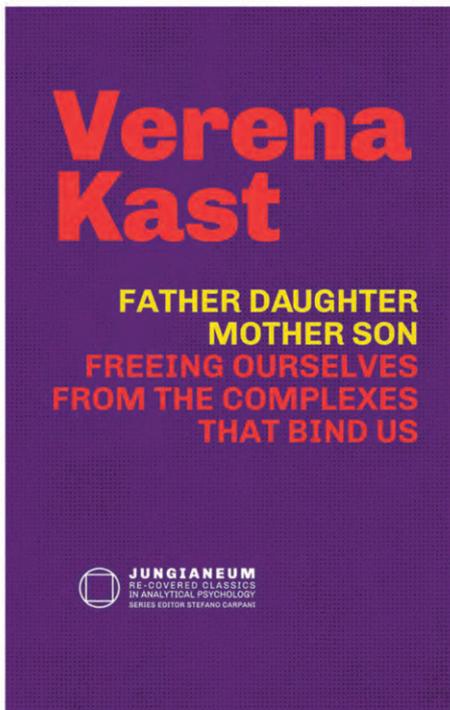
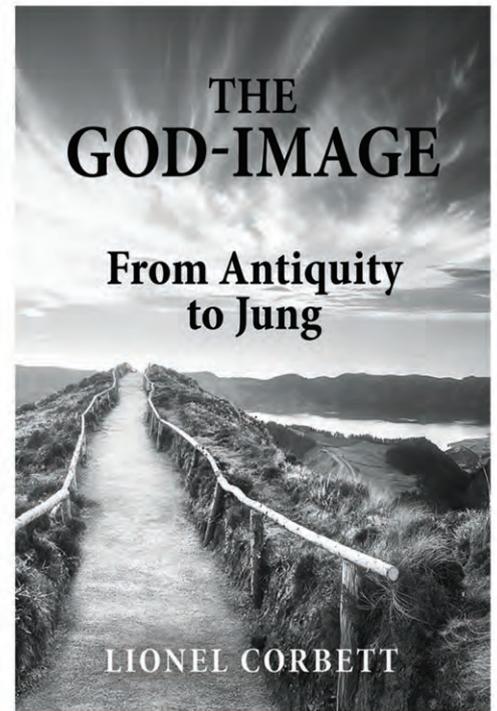
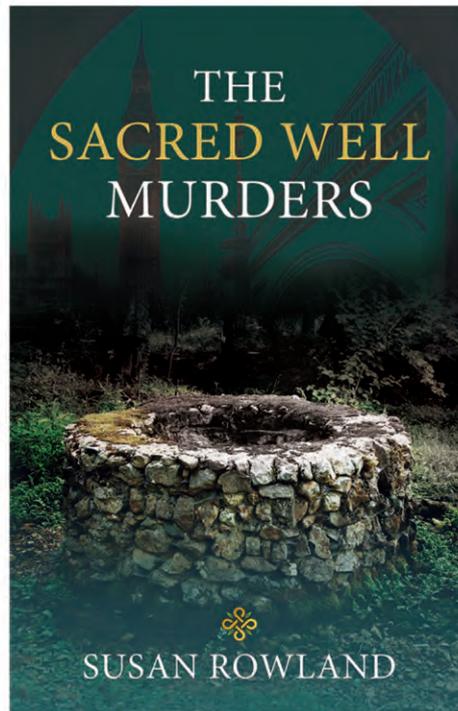
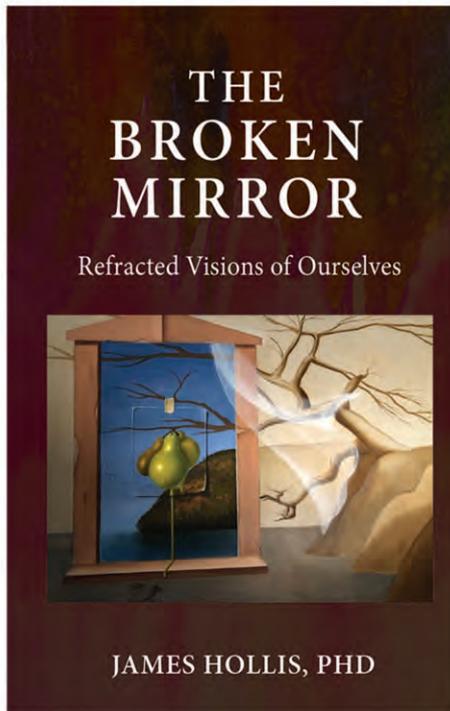
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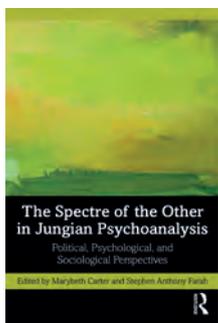
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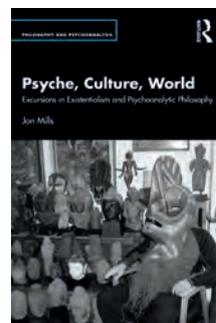
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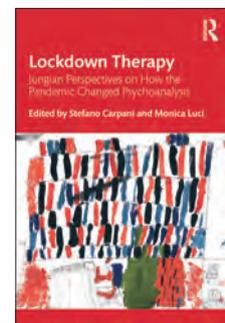
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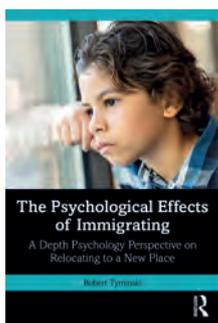
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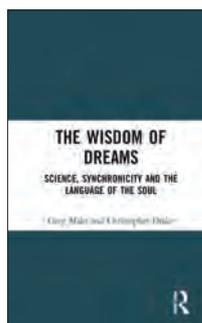
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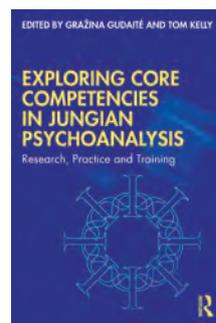
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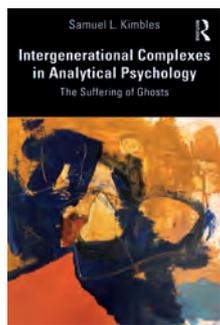
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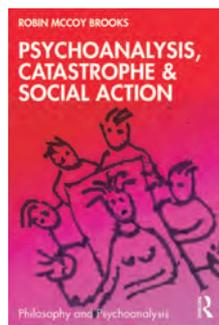
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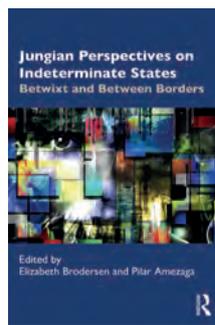
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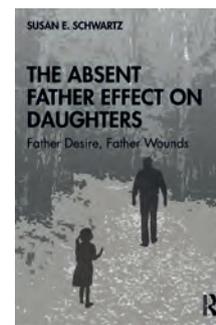
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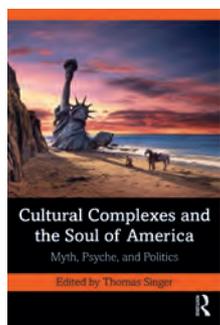
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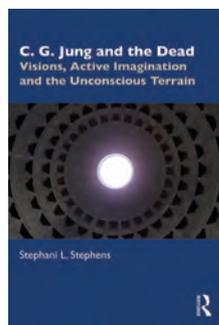
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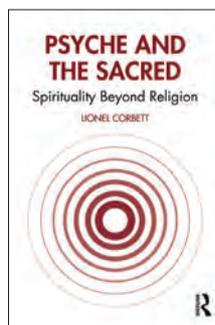
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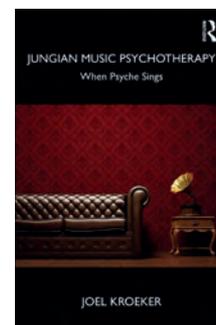
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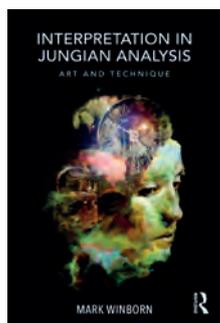
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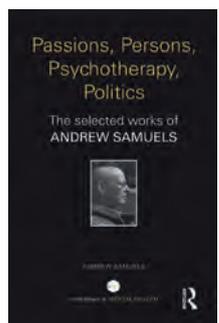
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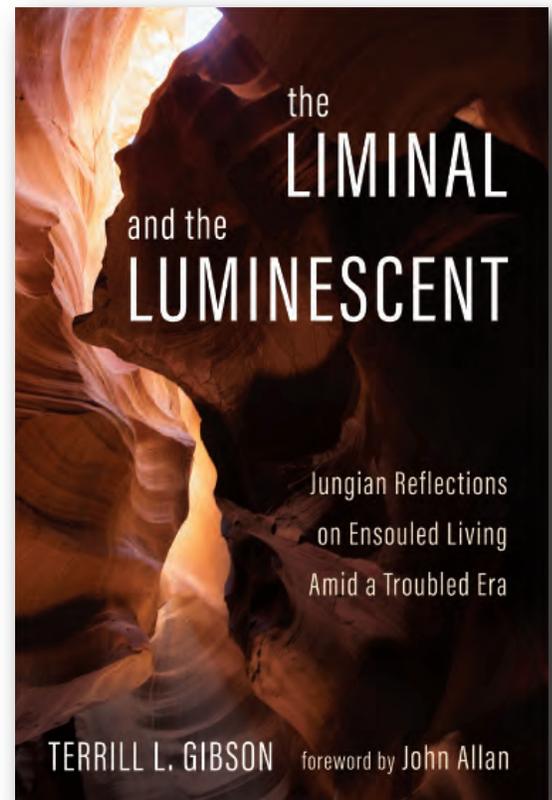
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TERRILL L. GIBSON is a diploma Jungian analyst, diplomate pastoral psychotherapist, and an approved supervisor for the American Association for Marriage and Family Therapy. He lectures and writes widely on the basic theme of the integration of psychotherapy and spirituality. He has been a frequent consultant, faculty, supervisor, and facilitator for a variety of universities, social service agencies, corporations, and religious congregations. He has a passion for film, sea kayaks, and the blues.

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